

# Emily Schmidt

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## **IMPROV & SKETCH EDUCATION**

- Sketch 201 at UCB, taught by Lee Rubenstein
- Sketch 101 at UCB, taught by Eric Scott
- Writing Your Solo Show, taught by Rebecca Drysdale
- Approved for Advanced Study (improv) at UCB
- Improv 101-401 at UCB; taught by Lennon Parham, Curtis Gwinn, Tricia McAlpin, & David Harris
- BFA in Dramatic Writing (TV concentrate) -- New York University, Tisch School
- Brave New Institute Performance Track
- Various improv workshops from 2002-present

## **IMPROV PERFORMANCE**

- Love Tap, a UCB Mess Hall team coached by Erin Whitehead -- Present
- Producer/performer, *OMG: Before We Got Our Lady Bits* at UCB Inner Sanctum -- 6/15-present
- Baby Strength, a UCB Mess Hall team coached by Mary Sasson/Paul Welsh -- 2015
- Schmidt, Holland, Fenwick & Sons (performance team) -- 4/15-present
- Lady Parade, coached by Mary Holland -- 9/13-present
- Nouveau Beaujolais, coached by Betsy Sodaro -- 4/13-10/13
- Various groups at HUGE Theater -- 6/10-12/12
- NYU's Dangerbox, coached by DC Pierson and Christina Gausas -- 9/06-6-10

## **IMPROV INSTRUCTION**

- Occasional coaching of Los Angeles indie teams
- Director of Education, Twin Cities Improv Festival -- 2012-present
- 201 Instructor at HUGE Theater -- 2012
- Director of Education, Stevie Ray's Improv Theater -- 2010-2012

## **SKETCH WRITING & PERFORMANCE**

- Selected writer/performer at UCB's *XX Factor* -- 1/16
- Performer and writer of *Never Have I Ever: A Sketch Show of Regret*, a 2-woman sketch show at Bryant-Lake Bowl in Minneapolis, 12/15
- Performer and writer of *Couple Fight*, Minnesota Fringe Festival -- 2015
- Performer and writer of *Happy New Tears: #blessed*, a 2-woman sketch show at Bryant-Lake Bowl in Minneapolis -- 1/15
- Performer and writer of *The Exorcism of Emily Ruth*, a 1-woman show directed by Mary Holland
- Contributing writer for *Women's History Month: A Historical Comedybration* at Bryant-Lake Bowl in Minneapolis -- 2012, 2013
- Performer and writer of *What's A Ocean? And Other Valid Questions from Minnesota Girls*, a 2-woman sketch show at Bryant-Lake Bowl in Minneapolis -- 10/13
- Performer and writer of *Happy New Tears: Too Many Feelings*, a 2-woman sketch show at Bryant-Lake Bowl in Minneapolis -- 1/13
- Performer and writer of *Skits II: Caucused and Loaded* at Brave New Workshop Student Union, 3/12

## **PRODUCING EXPERIENCE**

- Producer and writer of *The Mrs.*, Minnesota Fringe Festival -- 2015
- Producer and writer of *Sole Mates: An Almost Romantic Comedy*, Minnesota Fringe Festival -- 2014
- Producer and writer of *The Education of Murray Sanderson*, Minnesota Fringe Festival -- 2013
- Producer, performer and writer of *Room for Cream: A Caffeinated Nightmare*, Minnesota Fringe Festival -- 2012
- Producer, performer and writer of *The Crock Pot II: A Second Helping*, Minnesota Fringe Festival -- 2011
- Producer, performer and writer of *The Crock Pot*, Minnesota Fringe Festival -- 2010
- Producer of *Off Book*, an ongoing improv show at HUGE Theater -- 2011-2012